

**PO 297/PO 387: American Foreign Policy**  
**Illinois College**  
**Fall 2026, Kirby Learning Center 211**  
**Time: Tuesday & Thursday 12:00 PM to 1:40 PM**

**Instructor:** Robert Tanner Bivens

Email: [Tanner.Bivens@ic.edu](mailto:Tanner.Bivens@ic.edu)

Pronouns: He/Him

Office: Kirby Learning Center 206

Office Hours: Monday, Wednesday, & Friday 12:00 PM to 2:00 PM/Tuesday & Thursday: 1:00 PM to 3:00 PM

## **I. Overview**

Foreign Policy Analysis is a specialized sub-section of international relations that explores the ways in which diplomacy, foreign policy, and state department officials affect global politics. In a subfield that frequently looks beyond the interior of the state, foreign policy is a unique field that explores the cogs and bolts that make up the global politics machine. Here in the United States, a state that has implemented the American Grand Strategy since the World War II era and still functioning as a global superpower, understanding foreign policy through the lens of the United States is essential for American political science scholars to understand how the USA interacts at the global level.

This course will help students familiarize themselves with conceptual tools, analytical models, and contemporary debates regarding US Foreign Policy. In this class we will explore foreign policy writ-large and through the US-specific context. During the next fifteen weeks we will explore the history of US Foreign policy; the USA's relationship with other global powers like China and Russia; the ways in which the media, congress, and the president impact foreign policy; and the other various actors that the USA contends with while engaging in global politics.

## **II. Learning Objectives**

By the end of this course, students will:

- Be able to engage with contemporary debates surrounding the United States and its foreign policy practices
- Deepen their understanding of the nuances of foreign policy & diplomacy
- Critically evaluate diplomatic policies and strategies

## **III. Student Assistance**

I want my students to be able to engage in this class to the fullest of their abilities with as few distractions or conflicts as possible. It is currently a stressful time in this world with the aftermath of the pandemic on top of the rigor and challenges of academic life. In addition, those who are neurodivergent may have a difficult time in the academic setting and I want to be able to mitigate those problems as much as possible so that you can feel confident leaving the class with the best grade possible.

As such, if you or somebody you know is struggling with anxiety or completing coursework due to neurodivergent issues, do not hesitate to reach out. IC has a number of resources available that can help:

- Disability Services Office: <https://www.ic.edu/disabilityresources>. Tel. 217-245-3639
- Student Counseling Services: <https://www.ic.edu/counseling> Tel. 217-245-3038
- As always, in the event of a crisis and for immediate help call 911

#### **IV: Course Structure & Course Components**

##### **Course Outline**

This is an in-person course. We meet on **Tuesday and Thursday from 12:00 PM to 1:40 PM**. There will be six (6) required assessments for the course: a participation grade, a paper discussing media bias in American Foreign Policy, Group project & simulation; a research paper, a midterm exam, and a final exam. Each assignment will be weighed differently based on the importance to the course.

Due to this course being an upper level course, it will adopt a mixed lecture-seminar style. On Tuesdays I will give a lecture on the weekly discussion to ensure students receive the baseline of information on the topic of the week and on Thursdays we will have a seminar-style discussion in which we discuss the course readings and topics in a roundtable like format.

##### **Course Components**

**Participation:** Students are expected to maintain consistent participation in the course. This includes attending class, engaging in class discussion when necessary, submitting assignments on time, and demonstrating participation through other means. 5 points of the class will be dedicated to this participation and will be calculated and added to your final grade at the end of the semester.

Participation will be graded by the following criteria:

- Frequently attend lectures
- Frequently engages in course discussions
- Frequently attend class on Fridays for weekly discussion sessions
- Actively engages in course activities outside of lectures
- Submits assignments on time
- Is an active participant in the group assignment
- Maintains communication with the professor when there is an issue with attendance or submitting an assignment late that has been granted an extension
- Demonstrate consistent engagement with the coursework and materials

*Note on Attendance:* Attendance will be factored into your participation grade. However, attendance alone is not mandatory. It is understood that life is difficult and that we all have

multiple obligations. If a student is showing a strong level of engagement with the class through work or communication, attendance inconsistencies will be mitigated. However, if a student is frequently missing class and does not demonstrate a strong level of engagement, their grade will suffer as a result.

Note on Documentation of Absences: A **formal excuse with documentation** will **only** be needed for **midterm and final exams**.

**Media & American Foreign Policy Analysis Paper:** As a political science student, it is important to understand media literacy and media bias. After week 5, students will be given three articles on American foreign policy from different ideological viewpoints. Students will be required to read the three articles and assess them for their contribution to journalism/political science news and their bias in their approaches. The paper will be 1000 words and utilize the three readings to help build the response.

**Group Project & Simulation:** An important element in learning, beyond listening to lectures and reading books, is engagement. Simulations are a prevalent means of providing that engagement. In Week 12, after our lecture on the different actors in the foreign policy sphere, students will take part in a simulation in which you are asked to take on the role of state diplomats as they negotiate a certain international situation. The grade will have three components

Participation: Students are expected to actively participate in the simulation and will be graded on their participation in the simulation as well as their participation with their group. Those that are more introverted, it is important to note that someone that is more softspoken won't be penalized. But students who seem fully checked out or unwilling to engage in the simulation will be penalized.

Group Project Assessment: Each person within a group will be asked to assess the other members in their group to ensure that students are held accountable if they are not fully engaged in the project.

Reflection Paper: Students will be asked to write a 500-to-1000-word reflection paper that will be due at the end of Week 12. The paper will detail your experience with the simulation, the core elements you took from the simulation, and how working in a group helped or hindered the simulation process.

**Research Paper:** As this is a mid to upper-level class, there is an expectation that you have the writing and research skills to produce a research paper that relates to American Foreign Policy by the end of the semester. Students will be expected to write a research paper on a topic of their choosing that relates to American Foreign Policy with an accompanying 10-minute PowerPoint Presentation. The parameters of the paper depend on whether a student is a 200-level or 300-level student.

287 Research Paper: 2000-3000 words/10 required citations (no maximum)

387 Research Paper 4000-5000 words/20 required citations/10 of which must be from peer-reviewed journal articles or academic books (no maximum)

**Midterm & Final Exam:** There will be two major exams present for this class, the midterm and the final exam. The midterm exam will be worth 20 points and will take the format of a traditional exam with a multiple choice and written portion format. The final exam is worth 30 points, is meant to be comprehensive, and will include a collection of questions that students will have two weeks to complete with each question needing to have a response that is 500 in length for 200-level students and around 1000 words in length for 300-level students for each question.

Note: For the final exam, students at the 200 level will be asked to respond to less questions.

### **V: Grading Distribution**

| <b><u>Assessment</u></b>                       | <b><u>Course Points</u></b> |
|------------------------------------------------|-----------------------------|
| Participation                                  | 5                           |
| Media & American Foreign Policy Literacy Paper | 10                          |
| Group Project & Simulation                     | 20                          |
| Research Paper                                 | 20                          |
| Midterm Exam                                   | 20                          |
| Final Exam                                     | 30                          |
| <b>TOTAL</b>                                   | <b>100</b>                  |

### **Final Course Grading Scale**

A = 93 to 100

A- = 90 to 92

B+ = 87 to 89

B = 83 to 86

B- = 80 to 82

C+ = 77 to 79

D = 60 to 69

F = 0 to 50

The average anticipated course grade is expected to be around 75-80 for the course. A student who consistently attends lectures, pays minor attention to the material, takes the midterm and final exam, and answers the reading assignments per the instructions on the materials should be able to finish at minimum with around a C to B- grade.

Similarly, it should be expected that students will need to work hard to obtain B's and A's. However, the same can be said for D's and F's.

## **VI: Course Policies**

**Email Policy:** I am available via email when you have questions or concerns about the course. These are professional communications: Please be respectful, formal, and proof-read your correspondence. A 24-hour turnaround time during the week should be anticipated. Please consult this syllabus before emailing, as your questions may be answered here.

All email communication must be done from your **IC email address** and must include the course code **PO 387 in the subject line**. Those two requirements help me combat phishers and scammers as well as ensure they are received and read in a timely manner. If you ignore this, it is likely your email may be missed.

**Academic Dishonesty & Plagiarism:** This course takes academic misconduct and plagiarism seriously. Do not risk a failing grade. Do not consult with others while writing exams or preparing your written responses. It is strictly forbidden to consult with anyone (e.g. another student, friend, or family member) while completing course assessments. Evidence of such behavior will lead to a zero on the component and/or a zero in the course (and further sanctions as appropriate). I will be looking for evidence of such behavior and will treat any as serious academic dishonesty. All assignments and exams will be inspected using plagiarism detection tools. Students are expected to have read and abide by IC's Intellectual and Academic Integrity (<https://catalog.ic.edu/intellectual-and-academic-integrity>). If you have any questions relating to academic practices, academic integrity, and issues of plagiarism and/or citation, please join the Q&A sessions to chat about them.

*"Academic integrity is a fundamental component of the mission of Illinois College. Academic integrity is the completion of course tasks with one's own ideas and/or accurately acknowledging sources. Violations of academic integrity include plagiarism and all other forms of cheating. If a professor encounters a violation of the Code of Integrity, he or she will contact the Academic Affairs Office. The instructor will then enact an appropriate punishment. If the student(s) does not agree with a punishment the student(s) may make an appeal to the Academic Integrity Judicial Board."*

**Generative AI Writing Tools:** The use of generative AI writing tools for any assignment is forbidden. Any evidence of their usage will result in a failing grade for the assignment and may be subjected to further academic dishonesty investigations.

**Note:** Tools that help with spelling and grammar mistakes like Grammarly do not count as an AI writing tool. But Grammarly's generative AI services would count as an AI writing tool and be subject to disciplinary action

**Food and Drink in Class:** Students are free to eat or bring drinks to class if they are not disruptive to the learning experience.

**Electronics in Class Policy:** Laptops and tablets may be used to take notes and keep track of slides as they will be posted to moodle. Cell phones should be set to vibrate or silent while in class to ensure that the class is not disturbed. Any disruptive behavior including but not limited to: cell

phones ringing during class, students watching videos on their electronic devices, sounds coming from their electronic devices, or any electronic device impeding the learning experience of other students may be grounds for **dismissal** from the class for that day.

**Submissions:** All written versions of the course assignments must be submitted using Moodle. Assignments are **not accepted via email** (unless requested with cause).

**Lates & Make-Ups:** This course has a rather rigid course schedule assignment schedule. However, some leeway can be provided for students that need it. Midterm and final exams must have some form of official documentation to have them rescheduled. However, research and group project elements are more flexible. To ensure you do not receive a late penalty, a student must request an extension from me **before** the deadline. Extensions requested after the deadline will frequently be denied without good cause. Any assignment that is late will receive a 5% grade deduction for each day after the submission deadline. Once the fifth day is reached, the grade will be marked as zero.

**Speak to Me:** In addition, you should feel welcome speaking to your instructor and requesting an extension or accommodation for any medical, emotional, professional, or familial reason – or any other issue that impacts your ability to succeed in our course. I'll be understanding! But I ask that you be in contact with me **before you miss a deadline** rather than after it has passed

**Preferred Name & Pronouns:** If your name is different than that which is found on the university roster, please let me know either by marking it on the sheet or letting me know in person. This is helpful for a variety of students that include but not limited to: transgender students, gender nonconforming individuals, students who abbreviate their first name, students who use their middle name, international students, and so forth. If your name is also difficult to pronounce or often mispronounced, I encourage you to write it phonetically on the sheet as well, so I do not say it incorrectly. Please include your pronouns on the roster sheet as well to ensure I do not misgender anyone and to ensure others do not as well.

**Class Participation & Respecting Classmates:** This is a graduate-level course which means that the course will rely heavily on debates and discussions among classmates on the topic for that week. In these situations, it is expected that you behave in a professional, academic, and respectful manner. Topics including hate speech or verbiage used to belittle or harass will not be tolerated and will result in a student being dismissed from the course if it occurs.

**Technical Requirements:** This course uses Moodle. Students should familiarize themselves with Moodle and all technical requirements as soon as possible. If you have technical concerns, IC's IT services may be able to assist.

Make sure you have access to a reliable computer for this class to submit your writing assignments, join in discussions, and access the reading material/lecture material for the course. If you do not have a reliable computer, please let me know as soon as possible and we can find a means on campus for you to access Moodle.

**Incomplete:** Requests for an "Incomplete" designation in this course are only accepted under extenuating circumstances and at the discretion of the instructor. Requests **must** be made to your instructor before the final appeal date. When the course is closed the grade is finalized and there is nothing I can do.

## VII: Course Materials

### **Required Books (2)**

James M. Scott and Jerel A. Rosati. 2023. *The Politics of United States Foreign Policy 8<sup>th</sup> Edition*. CQ Press.

Juliet Kaarbo and Cameron G. Thies. 2024. *The Oxford Handbook of Foreign Policy Analysis*. Oxford University Press.

## VIII. Class Schedule

| <u>Week</u> | <u>Dates</u>  | <u>Topic</u>                                                | <u>Notes</u>                                             |
|-------------|---------------|-------------------------------------------------------------|----------------------------------------------------------|
| 1           | 9/1 & 9/3     | Syllabus & Introduction to American Foreign Policy          |                                                          |
|             |               |                                                             |                                                          |
| 2           | 9/8 & 9/10    | Foreign Policy Analysis & Diplomacy Writ Large              |                                                          |
|             |               |                                                             |                                                          |
| 3           | 9/15 & 9/17   | The Marshal Plan, American Grand Strategy, & U.S. Diplomacy |                                                          |
|             |               |                                                             |                                                          |
| 4           | 9/22 & 9/24   | The State Department                                        |                                                          |
|             |               |                                                             |                                                          |
| 5           | 9/29 & 10/1   | The Role of the President & Congress in Foreign Policy      |                                                          |
|             |               |                                                             |                                                          |
| 6           | 10/6 & 10/8   | Media & Foreign Policy                                      | <b>American Foreign Policy &amp; the Media Essay Due</b> |
|             |               |                                                             |                                                          |
| 7           | 10/13 & 10/15 | MIDTERM EXAM WEEK                                           | <b>MIDTERM EXAM 10/15</b>                                |
|             |               |                                                             |                                                          |
| 8           | 10/20 & 10/22 | The Changing Sources of Foreign Policy                      | <b>Groups for Group Project Assigned</b>                 |

|    |                  |                                         |                                               |
|----|------------------|-----------------------------------------|-----------------------------------------------|
|    |                  |                                         |                                               |
| 9  | 10/27 &<br>10/29 | The Power of Statecraft                 |                                               |
|    |                  |                                         |                                               |
| 10 | 11/3 & 11/5      | U.S.A. & Great Power<br>Diplomacy       |                                               |
|    |                  |                                         |                                               |
| 11 | 11/10 &<br>11/12 | The Other Actors in<br>Foreign Policy   | <b>Group Project &amp;<br/>Simulation Due</b> |
|    |                  |                                         |                                               |
| 12 | 11/17 &<br>11/19 | Changing Technology &<br>Foreign Policy |                                               |
|    |                  |                                         |                                               |
| X  | 11/24 &<br>11/26 | NO CLASS                                | <b>THANKSGIVING<br/>BREAK</b>                 |
|    |                  |                                         |                                               |
| 13 | 12/1 & 12/3      | Conflict & Foreign Policy               |                                               |
|    |                  |                                         |                                               |
| 14 | 12/8 & 12/10     | Presentation Week                       | <b>Research Paper<br/>Presentation</b>        |
|    |                  |                                         |                                               |
| 15 | 12/15            | FINAL EXAM                              | <b>FINAL EXAM</b>                             |

## IX: Detailed Course Schedule & Readings

### Week 1: Syllabus and the Introduction to American Foreign Policy

- The Syllabus
- Amelia Hoover Green. 2013 “How to Read Political Science: A Guide in Four Steps.” <https://www.ameliahoovergreen.com/uploads/9/3/0/9/93091546/howtoread.pdf>
- Scott & Rosati. 2023. Chapter 1: Understanding the Politics of US Foreign Policy. (TEXTBOOK)
- Juliet Kaarbo and Cameron G. Thies. 2024. “Chapter 1: Repositioning Foreign Policy Analysis in International Relations.” *Oxford Handbook Textbook* (TEXTBOOK).

## **Week 2: Foreign Policy Analysis & Diplomacy Writ-Large**

- Amelia Hadfield. 2024. "Chapter 2: Foreign Policy Analysis and Liberalism." *Oxford Handbook Textbook* (TEXTBOOK).
- Klaus Brummer. 2024. "Chapter 4: Foreign Policy Analysis and Constructivism." *Oxford Handbook Textbook* (TEXTBOOK)
- Karin Aggestam & Jacqui True. 2024. "Chapter 5: Foreign Policy Analysis and Feminism." *Oxford Handbook Textbook* (TEXTBOOK)
- Anders Wivel. 2024. "Chapter 6: Foreign Policy Analysis and Realism." *Oxford Handbook Textbook* (TEXTBOOK).

## **Week 3: The Marshall Plan, American Grand Strategy, and the U.S.'s Diplomacy**

- Scott & Rosati. 2023. Chapter 2: The Global and Historical Context: Power, Role, and Politics on the World Stage. (TEXTBOOK)
- Yuval Katz. 2017. "Emergency Hegemonies and the Legacy of the Marshall Plan." *Milton Wolf Seminar on Media & Diplomacy*. The University of Pennsylvania.  
<https://www.asc.upenn.edu/research/centers/milton-wolf-seminar-media-and-diplomacy/blog/emerging-hegemonies-and-legacy-marshall-plan>.
- Hal Brands. 2017. "The Unexpected Superpower: American Grand Strategy in the Age of Trump." *Survival: Global Politics and Strategy*. 59(6): 7-40.
- Robert D. Blackwill. 2026. "America Revived: A Grand Strategy of Resolute Global Leadership." *Council of Foreign Relations*. <https://www.cfr.org/reports/america-revived>.
- Tom Yazdgerdi Interview. 2026. The Future of US Diplomacy. *Georgetown Journal of International Affairs*. <https://gja.georgetown.edu/dialogues/the-future-of-u-s-diplomacy/>.

## **Week 4: The State Department**

- Scott & Rosati. 2023. Chapter 4: Understanding the Foreign Policy Bureaucracy: The Department of State (TEXTBOOK)
- Scott & Rosati. 2023. Chapter 5: Understanding the Foreign Policy Bureaucracy: The Department of State (TEXTBOOK)
- Scott & Rosati. 2023. Chapter 6: Managing the Foreign Policy Bureaucracy: The Intelligence Community. (TEXTBOOK)
- Scott & Rosati. 2023. Chapter 7: Managing the Foreign Policy Bureaucracy: The National Security Council System. (TEXTBOOK)

## **Week 5: The Role of the President & Congress in American Foreign Policy**

- Scott & Rosati. 2023. Chapter 3: The President and White House Leadership. (TEXTBOOK)

- Scott & Rosati. 2023. Chapter 9: Congress and Interbranch Politics (TEXTBOOK)
- Tapio Raunio & Wolfgang Wagner. 2024. “Chapter 17: Legislatures, Political Parties, and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK)
- Juliet Kaarbo & Jeffrey S. Lantis. “Chapter 18: Executives and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK).

### **Week 6: Media & Public Opinion**

- Scott & Rosati. 2023. Chapter 11: The Public and Foreign Policy. (TEXTBOOK)
- Scott & Rosati. 2023. Chapter 12: Interest Groups and Foreign Policy. (TEXTBOOK)
- Scott & Rosati. 2023. Chapter 13 The Media and Foreign Policy. (TEXTBOOK)
- Jean Christophe Boucher. 2024. “Chapter 14: Public Opinion, News, Digital Media, and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK).

### **Week 7: Midterm Exam Week**

- NONE! Prepare yourself for the exam!

Newspaper Article

- NONE

### **Week 8: The Changing Sources of Foreign Policy**

- Amit Julka. 2024. “Chapter 11: Culture, Identity, and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK).
- Alister Miskimmon et al. “Chapter 25: Strategic Narratives, Soft Power, and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK)
- Erin K. Jenne and Cameron G. Thies. “Chapter 13: Populism, Nationalism, and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK).
- Kai Oppermann. 2024. “Chapter 15: Democratic Institutions and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK).
- Tyler Jost. 2024. “Chapter 16: Autocratic Institutions and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK).

### **Week 9: The Power of Statecraft**

- Atsushi Tago. 2024. “Chapter 21: Public Diplomacy and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK).

- Timothy M. Peterson. “Chapter 22: Positive Sanctions, Incentives, and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK).
- Carla Martinez Machain & Susan Hannah Allen. “Chapter 23: Coercion & Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK).
- Martin Egon Maitino & Feliciano de Sa Guimaraes. “Chapter 26: Socialization, Recognition, and Foreign Policy.” *Oxford Handbook Textbook* (TEXTBOOK).

### **Week 10: USA & Great Power Diplomacy**

- NOTE: The point of these readings for this week is to take what we learn about China and Russia and apply them to what we have learned about US Foreign Policy and how US policy reacts to these politics. So, keep that in mind.
- Molly Berkemeier & Rachel Elizabeth Whitlark. 2024. “Chapter 33: Foreign Policy and Nuclear Weapons.” *Oxford Handbook Textbook* (TEXTBOOK)
- Dylan Loh. 2018. “Diplomatic Control, Foreign Policy, and Change Under Xi Jinping: A Field-Theoretic Account.” *Journal of Current Chinese Affairs*. 3: 111-145.
- Dylan Loh. 2019. “Institutional Habitus, State Identity, and China’s Ministry of Foreign Affairs.” *International Studies Review*. 0: 1-24.
- Mikhail Polianskii. 2024. “Russian Foreign Policy Research and War in Ukraine: Old Answers to New Questions.” *Communist and Post-Communist Studies*. 57(2): 156-172.
- Kemal Mohamedou. 2024. “The Wagner Group, Russia’s Foreign Policy, and Sub-Saharan Africa.” *Geneva Paper* 32/24.

### **Week 11: The Other Actors within Foreign Policy**

- Sandra Destradi & Leslie E. Wehner. 2024. “Chapter 27: Foreign Policy of Emerging Powers.” *Oxford Handbook Textbook* (TEXTBOOK)
- Diana Panke & Baldur Thorhallsson. 2024. “Chapter 28: Foreign Policy of Small States.” *Oxford Handbook Textbook* (TEXTBOOK)
- Giampiero Giacomello & Bertjan Verbeek. 2024. “Chapter 29: Foreign Policy of Middle Powers.” *Oxford Handbook Textbook* (TEXTBOOK)
- Kent J. Kille. 2024. “Chapter 30: Foreign Policy of International Organizations.” *Oxford Handbook Textbook* (TEXTBOOK).

### **Week 12: Changing Technology & Foreign Policy**

- Rebecca Adler-Nissen & Alena Drieschova. 2019. “Track-Change Diplomacy: Technology, Affordances, and the Practice of International Negotiation.” *International Studies Quarterly*. 63: 531-545.

- Erik Lin-Greenberg. 2022. "The Dawn of Drone Diplomacy." *Center for a New American Security*. <https://www.cnas.org/publications/commentary/the-dawn-of-drone-diplomacy>.
- Jake Sullivan. 2023. "The Sources of American Power: Foreign Policy for Changed World." *Foreign Affairs*. 102(6): 8-29.
- Eric Schmidt. 2023. "Innovation Power: Why Technology Will Define the Future of Geopolitics." *Foreign Affairs*. 102(2): 38-52.

### **Week 13: Conflict & Foreign Policy**

- May Darwich. 2024. "Chapter 32: Foreign Policy of Armed Non-State Actors." *Oxford Handbook Textbook* (TEXTBOOK).
- Roxanna Sjostedt. 2024. "Chapter 10: Foreign Policy Analysis and Securitization." *Oxford Handbook Textbook* (TEXTBOOK).
- Charles F. Hermann, Janice Gross Stein, Bengt Sundelius, & Stephen G. Walker. 2001. "Resolve Accept or Avoid: Effects of Group Conflict on Foreign Policy Decisions." *International Studies Review*. 3(2): 133-168.
- Molly M. Melin. 2015. "Escalation in International Conflict Management: A Foreign Policy Perspective." *Conflict Management and Peace Science*. 32(1): 28-49.

### **Week 14: Presentation Week!**

- NONE

### **Week 15: FINAL EXAM**

- NONE